them are God. 1. Obey God the Father; his words, either perceptive or minatory, must be observed. Christ himself, as man, obeyed God the Father, John iv. 34. much more then must we, Deut. xxvii. 10.

2. Obey God the Son, Pfal. ii. 12. 'Kifs the Son, left he be angry ?' Kifs him with a kifs of obedience : Chrift's commands are not grievous, 1 John v. 3. Nothing he commands, but is for our intereft and benefit : O then kifs the Son ! Why do the elders throw down their crowns at the feet of Chrift, and fall down before the Lamb? Rev. iv. 10, 11. but to teltify their fubjection, and to profefs their readinefs to ferve and obey him.

3. Obey God the Holy Ghoft. Our fouls are breathed into us by the glorious Spirit, Job xxxiii. 4. 'The Spirit of God hath made me.' Our fouls are adorned by the bleffed Spirit; every grace is a divine fparkle lighted in the foul by the Holy Ghoft. Nay more, the Spirit of God fanctified Chrift's human nature: he united it with the divine, and fitted the man Chrift to be our Mediator. Well then doth this third perfon in the Trinity, the Holy Ghoft, deferve to be obeyed; he is God, and this tribute of homage and obedience is to be paid him by us.

## OF THE CREATION.

## Q. VII. WHAT are the decrees of God?

Anf. The decrees of God are his eternal purpose, according to the counsel of his will, whereby, for his own glory, he liath fore-ordained whatsoever shall come to pass.

I fhould now come to fpeak concerning the decrees of God, but I have already fpoken fomething to this under the attribute of God's immutability. God is unchangeable in his effence, and he is unchangeable in his decrees; his counfet fhall fland: he hath decreed the iffue of all things, and carries them on to their period by his providence; and therefore I fhall proceed to the execution of his decrees.

Q. VIII. The next queition is, What is the work of creation 3

Anf. It is God's making all things of nothing, by the word of his power, &c.

Gen. i. 1. In the beginning God created the heaven and the earth.

The creation is glorious to behold, it is a pleafant and fruitful fludy. Some think that Ifaac, when he went abroad into the fields to meditate, it was in the book of the creatures. The

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Vol. I. No. 3.

creation is the heathen man's bible, the plowman's primer, the traveller's perfpective-glafs, through which he receives the fpecies and reprefentation of those infinite excellencies which are in God. The creation is a large volume, in which God's works are bound up; and this volume hath three great leaves in it, heaven, earth and fea.

The author of the creation is God, fo it is in the text, 'God created.' The world was created in time, and could not be from eternity, as Ariftotle thought. The world muft have a maker, it could not make itfelf. If one fhould go into a far country, and fee flately edifices there, he would never imagine that thefe could build themfelves, but that there had been fome artificer, there to raife fuch goodly fluctures, fo this great fabric of the world could not create itfelf, it muft have fome builder and maker, and that is God; 'In the beginning God created.' To imagine that the work of the creation was not framed by the Lord Jehovah, is as if we fhould conceive a curious landfcape to be drawn without the hand of a limner, Actsxvii. 24. 'God that made the world and all things therein.'

In the work of creation there are two things to be confidered : I. The making, II. The adorning of it.

I. The making of the world. Here confider, 1. God made the world without any pre-existent matter. This is the difference between generation and creation. In generation there is materia habilis et di/posita, fome matter to work upon: but in creation there is no pre-existent matter. God brought all this glorious fabric of the world out of the womb of nothing. We lee our beginning, it was of nothing. Some brag of their birth and ancestry; you fee how little cause they have to boast, they came of nothing.

2. God made the world with a word. When Solomon was to build a temple, he needed many workmen, and they all had tools to work with, but God wrought without tools, Pfal. xxxiii. 6. 'By the word of the Lord were the heavens made.' The difciples wondered that Chrift could with a word calm the fea, Matth. viii. 26, 27. But it was more with a word to make the fea.

3. God made all things at first very good, Gen. i. 31. no defect nor deformity. The creation came out of God's hands a curious piece; it was a fair copy, without any blot, written with God's own fingers, Pfal. viii. 3. So perfect was God's work.

II. The adorning of the world, firft, God made this great lump and mais, *Rudis indigeflaque moles*, and then beautified it, and put it into a drefs. He divided the fea and the earth, he decked the earth with flowers, the trees with fruit: But what is beauty when it is mafked over? Therefore, that we might

behold this glory, God made the light. The heavens were befpangled with the fun, moon, and ftars, that fo the world's beauty might be beheld and admired. God, in the creation, began with things lefs noble and excellent, vegetables, and fenfitives; and then the rational creatures, angels and men. Man was the most exquisite piece in the creation : He is a microcolin, or little world. Man was made with deliberation and counfel. Gen. i. 26. 'Let us make man.' It is the manner of artificers to be more than ordinary accurate, when they are about their Man was to be a mafter-piece of this vifible mafter-pieces. world, therefore God did confult about the making of fo rare a piece. A folemn counfel of the facred perfons in the Trinity was called, 'Let us make man, and let us make him in our own image.' On the king's coin his image or effigies is ftampt; fo God ftampt his image on man, and made him partake of many divine qualities.

I thall fpeak, 1. Of the parts of man's body: (1.) The Head, the most excellent architectonical part, it is the fountain of fpirits, and the feat of reafon. In nature the head is the beft piece, but in grace the heart excels. (2.) The Eye, it is the beauty of the face ; it fhines and fparkles like a leffer fun in the body. The eye occafions much fin, and therefore well may it have tears in it. (3.) The Ear, which is the conduit-pipe through which knowledge is conveyed. Better lote our feeing than our hearing; for 'faith cometh by hearing,' Rom. x. 17. To have an ear open to God, is the belt jewel on the ear. (4.) The Tongue. David calls the tongue his glory, Pfal. xvi. 9. becaufe it is an inftrument to fet forth the glory of God : the foul at first was a viol in tune to praise God, and the tongue did make the mufic. God hath given us two ears, but one tongue, to fhew that we fhould be fwift to hear, but flow to fpeak. God hath fet a double fence before the tongue, the teeth and the lips, to teach us to be wary that we offend not with our tongue. (5.) The Heart, this is a noble part, and feat of life.

2. The Soul of man: This is the man of the man. Man, in regard of his foul, partakes with the angels; nay, as Plato faith, The underftanding, will, and confcience are a glafs that refemble the Trinity. The foul is the diamond in the ring, the foul is a veffel of honour; God himfelf is ferved in this veffel. It is a fparkle of celeftial brightnefs, faith Damafcene. If David did fo admire the rare contexture and workmanfhip of his body, Plal. cxxxix. 14, 15. 'I am wonderfully made, I was curioufly wrought in the loweft parts of the earth.' If the cabinet be fo curioufly wrought, what is the jewel? How richly is the foul embroidered? thus you fee how glorious a work the creation is, and man effectively, who is the epitome of the world.

Qu. But why did God make the world ?

Anf. 1. Negatively: Not for himfelf: he did not need it, being infinite. He was happy before the world was, in reflecting upon his own fublime excellencies and perfections. 2. God did not make the world to be a place of manfion for us, we are not to abide here for ever. Heaven is the manfionhoufe, John xiv. 2. The world is only a paffage-room to eternity; the world is to us as the wildernefs was to Ifrael, not to reft in, but to travel thro' to the glorious Canaan. The world is a tiring-room to drefs our fouls in, not a place where we are to ftay for ever. The apoftle tells us of the world's funerals,  $2 \operatorname{Pet.}$  iii. 10. ' The elements fhall melt with fervent heat, the earth alfo and the works that are therein fhall be burnt up.'

2. Pofitively. God made the world to demonstrate his own glory. The world is a looking-glafs, in which we may fee the power and goodnefs of God (hine forth; 'The heavens declare the glory of God,' Pf. xix. 1. The world is like a curious piece of arras or tapeftry, in which we may fee the fkill and wifdom of him that made it.

U/e 1. Did God create the world ? This convinceth us of the truth of his Godhead : to create is proper to a deity, Acts xvii. 24. This convinced Plato of a Deity, when he faw all the world could not make a fly. Thus God proves himfelf to be the true God, and diftinguilheth himfelf from idols, Jer. x. 11. It is written in Chaldee, ' Thus shall ye fay to them, The gods that have not made the heavens and the earth, even they fhall perifh.' Who but God can create? The creation is enough to convince the heathen that there is a God. There are two books out of which God will judge and condemn the heathen, viz. the book of Confcience, Rom. iii. 5. ' Who have the law written in their heart:' and the book of the Creation, Rom. ji. 20. ' The invisible things of him are clearly feen by the things that are made, even his eternal power and Godhead." The world is full of emblems and hieroglyphics; every ftar in the fky, every bird that flies in the air, is a witnefs againft the heathen. A creature could not make itfelf.

2. Here is a mighty fupport for faith, God creates. He that made all things with a word, what cannot he do? He can create fitnength in weaknefs; he can create a fupply of our wants. What a foolifh queftion was that, Pf. lxxviii. 19. ' Can he prepare a table in the wildernefs?' Cannot he that made the world do much more? Pf. cxxiv. 8. ' Our help trandeth in the name of the Lord, who made heaven and earth.' Reft on this God for help, who made heaven and earth. The work of creation, as it is a monument of God's power, fo it is a flay to faith. Is thy heart hard? he can with a word create toftnefs. Is it unclean, he can create purity? Pfal. li. 10. ' Create in me a clean heart, O God.' Is the church of God low, he can create Jerufalem a praife, Ifa. lxv. 18. No fuch golden pillar for faith to ftay upon, as a creating power.

3. Did God make this world full of beauty and glory, every thing very good? then, what an evil thing is fin, that hath put out of frame the whole creation? Sin hath much eclipted the beauty, foured the fweetnefs, and marred the harmony of the world. How bitter is that gall, a drop whereof can embitter a whole fea? Sin hath brought vanity and vexation into the world, yea, a curfe. 'God curfed the ground for man's fake,' Gen. iii. There were feveral fruits of the curfe.

1. 'In forrow thou fhalt eat it,' verfe 17. By that word Sorrow, is to be underftood all the troubles and cares of this life. 2. 'In the fweat of thy face fhalt thou eat bread,' ver. 19. In innocency Adam did till the ground, (he muft not live idly) but it was rather a delight than a labour; that tilling was without toiling. The eating in forrow, and the fweat of the brow, came in after fin. 3. 'Thorns and Thiûles fhall the ground bring forth,' verfe 18.

Q. Whether in innocency did not the earth bear thorns, becaufe it is threatened as a punifilment?

An/. It is likely it did bear thorns ; for, when God had done creating, he made no new fpecies or kinds of things : but the meaning is, Now, after fin the earth fhall bring forth more plenty of thorns, and now those thorns should be hurtful, and choke the corn, which hurtful quality was not in them before. Ever fince the fall, all the comforts of this life have a thorn and a thiftle in them. 4. The fourth fruit of the curfe was the driving man out of paradife, ver. 24. ' So he drove out the man.' God at first brought Adam into paradife, as into an house ready furnished, or as a king into his throne, Gen. i. 28. ' Have dominion over every living thing that moveth ;' now God's driving Adam out of paradife, fignified his dethroning and banifhing him, that he might look after an heavenly and a better paradife. 5. A fifth fruit of the curfe was death, ver. 19. 'To dust thou shalt return.' Death was not natural to Adam. it came in after fin. Josephus is of opinion, man should have died tho' he had a longer term of years added to his life; but out of queltion death grew out of the root of fin; the apolile faith, Rom. v. 12. ' By fin came death.' See then how curfed a thing fin is, that hath brought fo many curfes upon the cre-If we will not hate fin for its deforminy, let us hate it ation. for the curfe it brings.

4. Did God make this glorions world? Did he make every thing good? Was there in the creature for much beauty and fweetnefs? On! then what fweetnefs is there in God? Quicquid efficit tale illu est magis tale; the cause is always more noble than the effect. Think with you's is there to much ex-

cellency in houfe and lands? then how much more is there in God that made thefe ? Is there beauty in a rofe ? what beauty then is there in Chrift, the role of Sharon? doth oil make the face fhine? Pf. civ. 15. How will the light of God's countenance make it fhine? Doth wine cheer the heart? O what virtue is there in the true vine ! how doth the blood of this grape cheer the heart? Is the fruit of the garden fweet? how delicious are the fruits of the Spirit? Is a gold mine to precious? how how precious is he who founded this mine? What is Chrift, in whom are hid all treafures ? Col. ii. 3. We should afcend from the creature to the Creator. If there be any comfort here below, how much more is there in God, who made all thefe things? How unreafonable is it, that we fhould delight in the world, and not much more in him that made it? How fhould our hearts be fet on God, and how fhould we long to be with God, who hath infinitely more fweetnefs in him than any creature?

Use 2. Of exhortation. 1. Did God create the world? Let us wifely obferve those works of creation? God hath given us not only the book of the fcriptures to read in, but the book of the creation : look up to the heavens, they flew much of God's glory; the fun gilds the world with its bright beams: behold the ftars, their regular motion in their orbs, their magnitude. their light, their influence. We may fee God's glory blazing in the fun, twinkling in the ftars. Look into the fea, and fee the wonders of God in the deep, Pfal. cvii. 24. Look into the air, there the birds make melody, and fing forth the praifes of their Creator. Look into the earth there we may wonder at the nature of minerals, the power of the loadstone, the virtue of herbs; fee the earth decked as a bride with flowers; all thefe are the glorious effects of God's power. God hath wrought the creation as with curious needle-work, that we may obferve his wifdom and goodnefs, and give him the praife due to him, Pfal. civ. 24. ' O Lord, how manifold are thy works! in wifdom haft thou made them all.'

2. Did God create all things? Let us obey our Maker. We are his *Jure Creationis*; we owe ourfelves to him: If another gives us our maintenance, we think ourfelves bound to ferve him; much more fhould we ferve and obey God who gives us our life, Acts xvii. 28. 'In him we live and move.' God hath made every thing for man's fervice, the corn for nourifhment, the beafts for ufefulnefs, the birds for mufic, that man fhould be for God's fervice. The rivers come from the fea, and they run into the fea again. All we have is from God; let ns honour our Creator, and live to him that made us.

3. Did God make our bodies out of the duft, and that duft out of nothing? Let this keep down pride. When God would humble Adam he ufeth this expression, 'Out of the duft wast thou taken,' Gen. iii. 16. Why art thou proud O dust and athes? Thou art made out of coarle metal; Cum fis humi, limus, cur non humilimus? Ber. David faith, 'I was curiously wrought,' Pf. exxxix. Thy being curiously wrought, may make thee thankful; but being made of the dust, may keep thee humble. If thou hast beauty, it is but well-coloured earth. Thy body is but air and dust mingled together, and this dust will drop into the dust. When the Lord had faid of the judges, they were gods, Pfal. lxxxii. 6. Left they should grow proud, he tells them, they were dying gods, ver. 7. 'Ye shall die like men.'

4. Did God create our fouls after his image, but we loft it? let us never leave it till we are reftored to God's image again. We have now got the devil's image in pride, malice, envy, let us get God's image reftored, which confifts in knowledge and righteoufnefs, Col. iii. 10. Grace is our beft beauty, it makes us like God and angels: as the fun is to the world, fo is holinefs to the foul. Let us go to God to repair his image in us : Lord ! thou haft once made me, make me anew, fin hath defaced thy image in me, O draw it again by the pencil of the Holy Ghott.

## THE PROVIDENCE OF GOD.

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## **Q.** XI. WHAT are God's works of providence?

Anf. God's works of providence are his most holy, wife, and powerful preferving and governing all his creatures, and all their actions.

The work of God's providence, John v. 27. 'My Father worketh hitherto, and I work.' The great God hath refted from the works of creation, he doth not create any new fpecies of things, Gen. i. 7. He refted from all his works : and therefore this fcripture muft needs be meant of God's works of providence, 'My Father worketh, and I work.' Pfal. cili. 19. 'Hiskingdom ruleth over all;' *i.e.* His providential kingdom. Now, for the clearing of this point, I fhall,

1. Shew you that there is a providence. 2. What that providence is. 3. Lay down fome maxims or propositions concerning the providence of God.

1/t, That there is a providence: there is no fuch a thing as blind fate, but there is a providence that guides and governs in the world, Prov. xvi. 33. ' This lot is caft into the lap, but the whole differing thereof is of the Lord.'

2dly, What this providence is? I answer, Providence is God's ordering all illues and events of things, after the counfel of his